

Education

1995-1998 [Université du Québec à Montréal](#), BFA Dance program.
 1993-1995 Cégep de Sept-Îles, DEC, Language, Literature and Communications program.

Workshop Intensives - educationEnsemble Thinking and Solo Ensemble :

- Nina Martin, Invitational workshop, Marfa, Texas, USA, 2006 and 2008
 - Nina Martin, FIP, Toronto, 2005.

Coexisting Forms : Nancy Stark Smith (dance) and Mark Vargas (music) Festival of Interactive Physics (FIP), 2006.

Extending The Comfort Zone : Benoît Lachambre, Circuit-est, Montréal 2007.

Clown Though Mask : 5 weeks intensive, Sue Morrison, Theatre Ressource Centre, Toronto, ON.

Tuning Score: Lisa Nelson, Circuit-est, Montréal.

Physical Improvisation: Daniel Lepkoff, East Street Studio, Hadley, MA, USA, 1999.

Value Based Creative Process: Elizabeth Chitty, Series 8:08 workshop, Toronto, 2003

Voice : Joane Héту, during the creative process of Violent FranknessProject, Montréal, 2002.

Contact improvisation

- Nina Martin, -Toronto, Invitational workshop, 2007
 Seattle Festival of Alternative Dance and Improvisation, 2006.
 - Andrew Harwood, Studio 303, Montréal, 2001.
 - Karen Nelson, FIP, Toronto, 2001.
 - Kristie Simpson, Studio 303, Montréal, 1997.
 - KJ Holmes, FIP, Toronto. (Body Mind Centering)

Work Experience - administration**Administration**

-October 2006-June 2009 : Program Coordinator, Place Maillardville Community Centre, Coquitlam, BC, 3 days/week.
 -May-October 2005: Assistant administrator for Liliane Jenkins, French writer, Toronto.
 -2003-2004: Coordinator Assistant, Official Language Monitor Program, Ministry of Education, Ontario.

Professional experience - dance**Conferences**

-October 2004: Artists contributions to the development of communities, 17e colloque des Arts et la Ville, Montréal.
 -April 2004: Jean-Pierre Perreault and his choreography *Joe*, Salle de Spectacle de Sept-Îles.

Organizations

2007- -Board member, Canadian Alliance for dance Artists, British-Columbia Chapter, currently elected as Treasurer.
 2001- -Artistic director and founder of Ensemble Indépendant, creation and production in dance and related arts.
 -Founding member of *Comité de changement de la politique culturelle municipale de Sept-Îles*.
 2001-2002 -Administrator (finance) of Agitour Côte-Nord, non-profit organization, management of Tangon International Youth Hostel.
 1996-1998 -Dance critic for *Concordanse*, a radio show broadcasted by *CISM, 89.3 FM, University of Montréal Radio Station*.

Support from arts councilsGrants for Ensemble Indépendant

2006 Fonds de développement culturel de Sept-Îles, production of *Field Notes*.
 2006 CALQ, production of *Field Notes*.
 2005 CALQ, production of the *Scale : Human* project.
 2003 Emploi Québec, dance residence in Fermont, Quebec North.
 2003 CALQ, production of *The violent Frankness Project*
 2002 & 2003 CCA, administrative mentorship program, the *Flying Squad*.
 2002 CRCC de la Côte-Nord, production of the site web for Ensemble Indépendant (www.ensembleindependant.org).

Grants for Julie Lebel

2007 CCA, Travel grant, invitation to New Dance Festival in St. Johns, NF
 2006 CCA, reaserch grant for the Mobile Clubbing Project in Vancouver.
 2006 CCA, Travel grant, collective creation with Nina Martin, Texas, US.
 2002 CCA, production of a duet and a dance video.
 2001 CALQ, 9 month research with non-dancers and professional dancers.
 2001 CCA, production of the solo *Eaux Troubles*.
 2000 CALQ, production of the duet for a Woman and a girl.

Professional experience - dance**Choreography**

-February 2009 and June 2010: Part of CLASH choreographic Lab directed by Linda Gaudreau.
 -See Showings and Projects page for details on all choreographic and community projects.

Teaching

June 07 : Learning Through the Arts at École André Piolat, Grade K, 4, 5 and 6. Maths, French and Natural Science Through Dance.

Jan-April 07 : Artist in residence at Glenbrook Middle School (French Immersion) Dance games (physical improvisation), Shadow theatre and collage.

June 2006 : introduction to dance, workshop for Grade 5 students, Gamache Elementary School, Sept-Iles, QC, during Surveying Terriotries dance project.

November 2005: Introduction to improvisation, public development activity for the showing of *Ingredients of Movement*, choreography of Miriam Colvin, Smithers, BC. + Creative dance at Muheim Primary School, Canadaian Parents For French.

March 2005: Workshop Intensive in Contact Improvisation. Invited by the CRCC of Saguenay and Schèmes Danse Cie in partnership with Emploi Québec.

January to March 2005: Dance teacher, arts oriented CARE Program, after-school, Trinity Bellwoods Com. Ctr. Toronto.

Summer 2003: Arts in the Park, Trinity Bellwoods Park, Toronto.

November 2002: Artists in the School Program, (children with disabilities, Baril School, Montréal, and teenagers in Jean-du-Nord High School, Sept-Îles, Qc).

-2001-2002: Modern, Académie Joies de la Danse, Port-Cartier.

-1998-2000: Modern, École de Ballet de Sept-Îles.

-1993-1995: Creative dance, École de Ballet de Sept-Îles.

Dancing

-May to September 2008: Dancer in multimedia project Francoforce (Canadian Tour) www.francoforce.com
 -August 2006: Ariosa, (arial dance) choreographer Julia Taffe, in Stone: Drift. The Dance Centre, Sept. 21 to 30, 2006. www.ariosa.com

* Ensemble Indépendant is a non profit organisation producing dance and related arts on Côte-Nord in Québec, I am the artistic director. CALQ: Conseil des Arts et des Lettres du Québec - CCA: Canada Council for the Arts - CRCC: Conseil régional de la Culture et des communications Côte-Nord.

Showings and projects

Field Notes

Choreography: Julie Lebel, dancer: Karine Gagné, Visual artists and musicians: Sébastien Cliche and Christian Miron, documentation and technique: Gabriel Rochette
-June 21 and 22 2006: Chapelle du Vieux-poste, Sept-Îles, QC.
-April 16-19, 2009 : Tangente, Montreal, QC.
-September 18-19 2009 : The dance Centre Vancouver BC.

DanceDemoCamp

1st Dance Un-Conference, in collaboration with Miriam Colvin, Made in BC and the Dance Centre in Vancouver. - April 29 2009

Mobile Clubbing Project

Direction : Robyn Campbell and Julie Lebel
Site specific and community dance research in different parks in Vancouver. Invitation to participate at Fuse (Vancouver Art gallery), International Dance day (Vancouver Dance Centre), and Festival of New dance of St. John's, NF.

Drift-Walks

Direction : Julie Lebel
Site specific research and community dance. Festival of New dance of St. John's, NF. Artist-In-Residence at The Dance Centre, Vancouver, 2007-2008, Tohu & Tangente (Montreal) in April 2009.

Ingredients of Movement

Choreography: Miriam Colvin, dancers: Miriam Colvin, Julie Lebel, Thoenn Glover and Kaila Greenlees, Music: Facundo Gastiazoro et Nicole L'Orsa.
-December 2 to 4 2005: Old Church, Smithers, BC.

Trio + one (improvisation for one dancer and 3 musicians)

Dance: Julie Lebel, Music: Ken Aldcroft Trio (Toronto), Gringoplaza (Montréal)
-August 15 to 19 2005: Week of open rehearsals, process facilitated by Dawne Carleton, La Chapelle du Vieux Poste, Sept-Îles, Qc.
-September 24 2005: Series 8: 08 performance series, Central YMCA, Toronto.
-December 10 2005 : Vernissage danse, studio 303, Montréal.

Documentation

Square Zero Festival, second edition, research on documentation and art, Théâtre la Nouvelle Scène.
-August 25 to 27 2005: Théâtre la Nouvelle scène, Ottawa.

Scale: Human

L'échelle humaine, reaserch on relationship of art with public spaces, Sept-Îles, Qc. (In situ performance: Julie Lebel, Visual art: Sébastien Cliche, Text: Dawne Carleton and Emmanuelle Roy, Vidéo: Gabriel Rochette and Myriam Caron.)
www.echellehumaine.ca
-July 13 to August 25 2005: Vieux-Poste, Sept-Îles.

Violent Frankness Project

Choreography: Julie Lebel Dancers: Claudia Fancello et Isabelle Chevrier, Music: Scott Thomson (trombone), Costumes: Dagmara Stephan.
-August 21- 24 2004: Chapelle du Vieux-Poste, Sept-Îles.
November 13 -16 2003 : Tangente, Montréal.
-October13-25 2003: Salle de spectacle de Fermont, Northern Québec, residency.
-September 4 2003: Guelph Jazz Festival, Ontario.
-June 5-7 2003 : DanceMakers, Season Finale 2002-2003, Series 8: 08, Toronto.
-January 25 2003: YMCA Central, Series 8: 08, Toronto.
-December 14 2003: Vernissage-Danse, Studio 303, Montréal.
-October 18-19 2003: Série Correspondanse, Studio La Rotonde, Québec.

Triumvirate

Creation: Pam Johnson, Dancers : Julie Lebel, Yves Candau, Pam Johnson
-March 23-24 2004: The White Room Project, Winchester Theatre, Toronto.
-June 10-11-12 2004: Square Zero Festival, Ottawa.

Grain of Salt

Choreography: Miriam Colvin, Interprétation: Julie Lebel, Miriam Colvin, Megan Flood
-June 10-11&12 2004 : Square Zero Festival, Ottawa.

Research group

February 2002: Informal presentation of the non-dancers research work, Salle de Spectacle de Sept-Îles, invited professional dancers: Claudia Fancello and Isabelle Chevrier.
-May 5 2002: Informal presentation of the non-dancers research work, Salle de Spectacle de Sept-Îles, invited professional dancers: Yves Candau and Luc Tremblay.

Eaux Troubles (solo)

-May 5 2002: Salle de spectacle de Sept-Îles.
-April 19-20 2002: Espaces Émergents_Le Circuit, L'autre Caserne Québec and Zest, Montréal.
-October 2001: Festival Espaces Émergents, produced by Faites de la musique!, Montréal.

Isabelle, Duet for a Woman and a Girl

Dancers: Isabelle Chevrier and Geneviève Tremblay (10 years old).
-November 2001: Tangente, Danse en famille Series, Montréal.
-September 2000: Petit Théâtre la Patente, Sept-Îles.

Voyage de découverte (Solo)

-December 1999: Petit théâtre La Patente, Sept-Îles, (solo).

Tout Faux

-November 1998: Passerelle 840, Montréal, choreography and interpretation: Julie Lebel and Amélie Langevin. *Libellé* dancers: Claudia Fancello, Geneviève Lambert, Maria Scekic, Jennifer Soutter.

University showings

Expérimentations

April 1998, Agora de la danse, choreographer Lynda Gaudreau, «spectacle chorégraphique dirigé II» UQAM.

Les Silencieuses

December 1997, Agora de la danse, choreographers: Marie-Julie Asselin and Isabelle Chevrier, «spectacle chorégraphique libre» UQAM.

Utopie

Avril 1997, Agora de la danse, choreograph: Daniel Léveillé, «spectacle chorégraphique dirigé 1» UQAM.

L'horizon comme un fil

September 1996, Tangente, in «Danse bussionnière» series, creation and interpretation with Annie De Pauw and Véronique Thibeault.

Born in Sept-Îles, Québec in 1976.

Web sites :

www.ensembledependant.org/lebel

www.echellehumaine.ca

www.foolishoperations.com

www.driftwalk.org

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