

FIELD NOTES (Relevé de terrain)

Choreographer: Julie Lebel
Dancer: Karine Gagné
Composers: Sébastien Cliche and Christian Miron
Video: Gabriel Rochette
Light: Rémi Demontigny
Rehearsal Director: Anne Thériault
Dance and music performance: 25-30 min.
www.echellehumaine.ca/releve

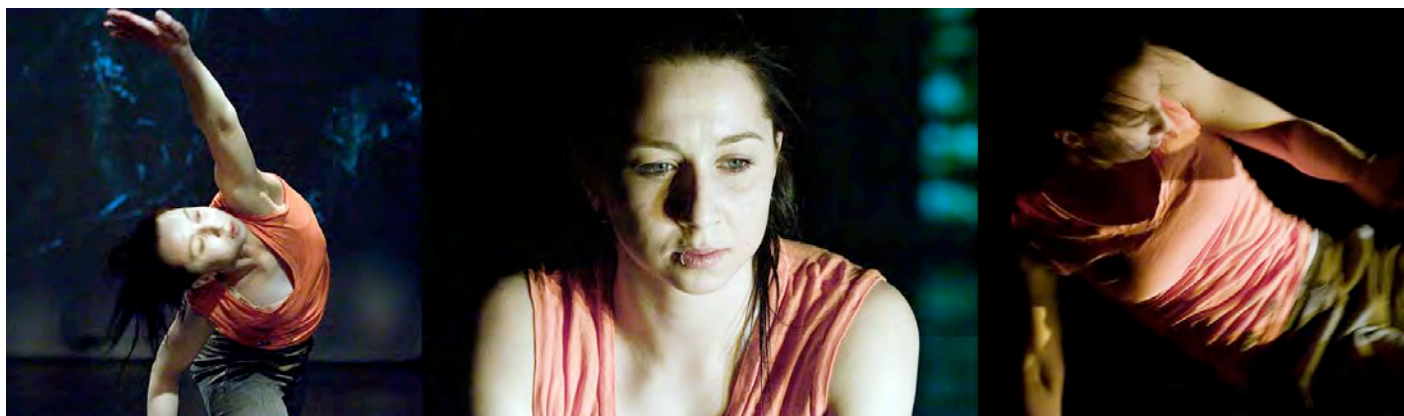
Contact : **Julie Lebel**

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julie@ensembleindependant.org

Dates and places:

-Sept-Iles, QC, Vieux-Poste, June 2006.
-Montreal, QC, Tangente, April 2009.
-Vancouver, BC Sept.18-19 2009 @ The
Dance Centre, 8 pm. 677 Davie Street.

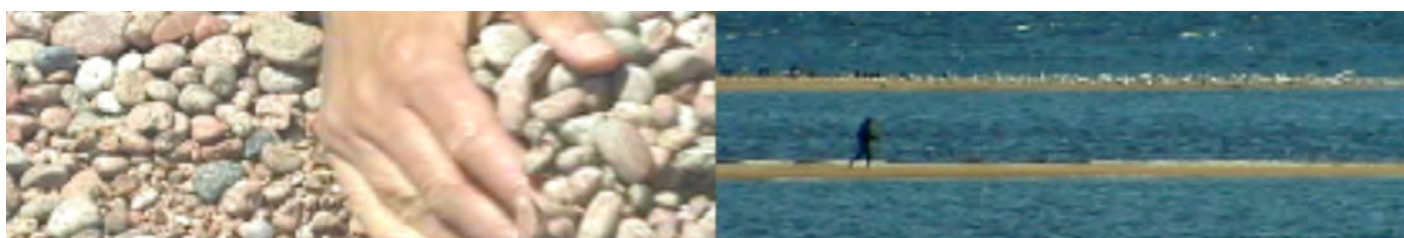


FIELD NOTES is an "invitation au voyage" to far away places and personal spaces. Choreography, music and images work together in a paced and progressive manner to reveal sensory details: sounds of breaking shells under the step, images of furrows in the sand and a very small stream of water slowly draining out after the high tide, like blood in veins, sinuous and knotty movements of limbs all twisted like roots. Field Notes was created through walks (Drift-Walks) on Côte-Nord in Julie's home province, Quebec. This performance is designed to stimulate the senses to challenge the distinction between body and environment in the places where we belong. Photos of Karine Gagné © Nicholas

Short description: On stage, Karine, the soloist is accompanied by Gabriel Rochette who operates the projections. Behind them, a screen is installed on which we can see a series of videos, images of natural elements selected for their direct link with the dynamic of the dance.

The performance can be complemented by a Drift-Walk participatory activity. Visit www.driftwalk.org. The public is welcome to download the Drift-Walk booklet and go for a walk. The Drift-Walks were originally designed to create Field Notes and is now offered as an original activity to anyone who wish to discover what feels like dancing while walking in natural settings, in places we care about.

Technical Information: FIELD NOTES needs a projector and a screen placed in the back of the stage. For the Vancouver edition we will use pre-recorded music. It is low-tech, no props are required other than a low table to place the projectionist. A lighting plan will be provided on request. Part of the costume was developed by Smoking Lily, a young designer company based in BC.

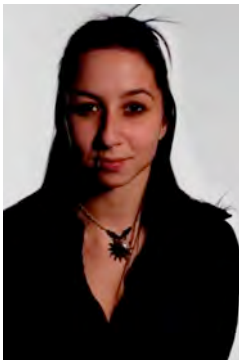




Julie Lebel performs, presents and teaches contemporary dance and improvisation in theatres, studios and site-specific settings with musicians, visual artists, professional dancers and non-dancers of all ages. Her favourite research subjects are community and physical engagement. She graduated from UQAM in 1998 with a BA in Dance. She moved in BC in 2005 and has since been active as a board member of CADA-BC and producing site specific work such as the Mobile Clubbing Research Lab and the Drift-Walks. Her works, such as *Field Notes*, *Violent Frankness Project*, and *Duet for a Woman and a Girl* have been produced in Series 8:08 in Toronto, Tangente and Studio la Rotonde in Québec and at the Guelph International Jazz Festival. Ensemble Indépendant is her company based in Sept-Îles, Quebec, which provides administrative and technical support for the production of dance and related arts events on Côte-Nord. Under the name of Foolish Operations, Lebel produces collaborative projects in dance, other arts and media with artists inspired by the spirit of "creative commons" and curious about creative interactions with the public space and with community.



Sébastien Cliche is a multidisciplinary artist employing photography, text and sound. He has shown his work in numerous exhibitions in Canada and France. As a sound artist, he has notably performed his piece */invisible field/* at the Mutek festival (2005) and at La Chambre Blanche (Quebec City). He also worked as a curator on *The Hearing Eye*, an exhibition where visual artists and musicians are brought together through graphic scores. On the web, you can experience his projects *Gravity Principles* and *Ruptures* or simply visit aplacewhereyoufeelsafe.com to learn more about his work. He lives and works in Montreal.



Karine Gagné / dancer graduated from LADMMI in May 2007. At LADMMI she had the opportunity to dance in a creation piece with Roger Sinha, Sasha Ivachko, Emanuel Jouthe and Julia Sasso. She also was part of the remounting of Ginette Laurin's *Déluge*, Massimo Agostinelli's *Louise* and Dominique Porte's *Up and Down* for students at LADMMI. In 1999, Karine received a bursary from the Ballets Jazz de Montréal to highlight her talents during a workshop at Domaine Forget (Charlevoix). Karine started dancing for Julie Lebel in Sept-Îles in 1999, first for a short solo, then a duet presented at STUDIO 303 (*Living Room dances*, 2000) and was also part of the creation of *Quatuor à Corps en F Majeur*, presented in Sept-Îles in 2001.



Christian Miron is a self taught musician based in Montreal. He started making music with the first generation of samplers and flirting with electronic music since the late 80's. Got into DJing in 99. Playing weekly gigs at bar Bily Kun ,Laika, Salon Daome and venues like Mutek, Champ Libre, Media Lounge, Piknic Electronik to name a few. He's also involved in more experimental dj projects like Parallaxe (4 djs-4 turntables playing 45's at 33rpm) and Dj Orchestra (up to 8 djs-8 turntables with a conductor) to explore and push the boundaries of mixing with vinyl. In 2002, he collaborated with visual artist Massimo Guerrera for whom he composed a soundtrack to accompany the Darboral exhibit at MNBA in Quebec. In 2007, he participated to the tv series « Vente de Garage » as dj/producer. Since 98, he has played bass and keyboards with french singer songwriter Jerome Miniere in the studio and on stage during tours, at home and abroad. He also produces his own music that he showcases under the moniker CCBonk.



Gabriel Rochette / Video Born in a family involved in many aspects of the art field, Gabriel Rochette began early to take part and be interested in staged arts. He began lighting at 15 and then was introduced to sound and camera work. Those experiences allowed him to work as a stagehand at the Salle de Spectacle de Sept-Îles, video editor and sound man for Télé-Québec Côte-Nord, cameraman for CFER-TV TVA, and to work at the Musée Régional da la Côte-Nord setting up exhibits. He is also a trombone and keyboard player with several music groups. His first collaboration with Julie Lebel was in 1999 for Voyage de Découverte. Since then, he has continued to play a key role in the technical production of her works and is also fully involved at a creative level with video, sound and light design.

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